

Catalog # 20121

3 - 5 (6) octaves  
Optional Handchimes

AGEHR Level: IV

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# Cantabile: A Singing Spirit



by

Lee J. Afdahl

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Handbells used: 3-5 (6) octaves

optional

optional

Handchimes Used: 3-5 (6) octaves

optional



**Lee J. Afdahl** is the Director of Music and Organist of First Presbyterian Church of Rochester, Minnesota. Mr. Afdahl is a church musician with many years' experience leading active programs of choral and handbell ensembles in Michigan and Minnesota. Currently he and his music associate, Jennifer Taylor, are responsible for four vocal and five handbell choirs, a choir school program, an elementary instrumental program, and he advises the church's annual concert series.

Lee Afdahl is frequently a conductor and clinician for handbell conferences, choral workshops, and church music conferences internationally. He has conducted American Guild of English Handbell Ringers Conferences at the local, area, and national levels.

In 2005, Mr. Afdahl is conducting handbell festival conferences in Virginia, Maryland, Tennessee, Washington, North Carolina, and Texas. In 1996, Lee led a handbell seminar near Bristol, England, and in 1994 he was chosen as one of the conductors for the International Handbell Symposium in Adelaide, Australia. Mr. Afdahl has served the AGEHR as Michigan Chair for Area V, and Chair of Area VII.

Lee is an active organ recitalist and published composer and arranger of handbell and choral music with over forty compositions and arrangements in print.

Commissioned by friends of Jessica Christman  
in memory of her love of handbells and the choir school at  
Plymouth Congregational Church, Minneapolis, Minnesota

# Cantabile - A Singing Spirit

Cat # 20121  
AGEHR Level IV

for Handbells  
with optional Handchimes

by Lee J. Afdahl

ASCAP

Andante ♩ = 80

The musical score is written for handbells and optional handchimes. It consists of three systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first system (measures 1-3) starts with a dynamic marking of *mf*. Measure 1 has a '7' above the staff and an 'R' above the first note. Measure 2 has a '2' above the staff. Measure 3 has a '3' above the staff. The second system (measures 4-6) has measure 4 marked with '4' and 'LV' below the staff. Measure 5 has a '5' above the staff. Measure 6 has a '6' above the staff. The third system (measures 7-9) has measure 7 marked with '7' and 'LV' below the staff. Measure 8 has an '8' above the staff and an 'R' above the first note. Measure 9 has a '9' above the staff. There are several instances of 'LV' (Low Voice) and 'R' (Right Hand) markings. A large watermark 'Copyrighted material.' is overlaid on the first system, and another watermark 'Please return to our store to order this item.' is overlaid on the second system. A small asterisk and a bracketed note are present in measure 3 of the first system.

\* Omit notes in [ ] if G2 is not available

10 *mp* 11 12

LV LV LV

This system contains measures 10, 11, and 12. Measure 10 features a treble clef with a melodic line and a bass clef with a bass line. A dynamic marking of *mp* is present. A bracketed section in the bass clef is labeled 'LV'. Measures 11 and 12 continue the melodic and bass lines, with 'LV' labels under the bass clef. A watermark 'Copyrighted material.' is overlaid on the score.

13 14 15

LV LV LV

This system contains measures 13, 14, and 15. The notation continues with melodic and bass lines. 'LV' labels are present under the bass clef. A watermark 'Copyrighted material.' is overlaid on the score.

16 17 18

LV R

This system contains measures 16, 17, and 18. Measure 17 includes a dynamic marking of *mf* and a 'R' marking above the treble clef. 'LV' labels are present under the bass clef. A watermark 'Please return to our store to order this item.' is overlaid on the score.

19 20 21

*mf* 8va \*\* LV LV LV

This system contains measures 19, 20, and 21. Measure 19 has a dynamic marking of *mf* and a *8va* marking above the treble clef. A double asterisk **\*\*** is placed above the treble clef. 'LV' labels are present under the bass clef. A watermark 'Please return to our store to order this item.' is overlaid on the score.

\* Opt. handchimes through beat 3, measure 19  
\*\* Double top bells 8va through measure 36

22 23 24

LV LV LV *f* LV LV

25 26 27

LV LV LV LV *mf*

28 29 30

LV LV LV

31 32 33

LV LV LV

*Lively* ♩ = 92-100

\* *8va*

\* Optional double top bells 8va through measure 48



62 63 64

LV LV LV

This system contains measures 62, 63, and 64. The treble clef part features chords in G major. The bass clef part has a melodic line with slurs and accents. Measure 64 includes the marking 'LV' below the staff.

65 66 67

LV LV LV

This system contains measures 65, 66, and 67. The treble clef part features chords in G major. The bass clef part has a melodic line with slurs and accents. Measure 67 includes the marking 'LV' below the staff.

68 69 70

LV LV LV

This system contains measures 68, 69, and 70. The treble clef part features chords in G major. The bass clef part has a melodic line with slurs and accents. Measure 70 includes the marking 'LV' below the staff.

71 72 73

LV LV LV

*mf*

This system contains measures 71, 72, and 73. The treble clef part features chords in G major. The bass clef part has a melodic line with slurs and accents. Measure 73 includes the marking 'LV' below the staff and the dynamic marking 'mf' above the staff.



74 75 76

LV LV LV

77 78 79

*f*

LV LV LV

80 81 82 83

LV R C

84 85 86 87

Sk

LV R

Sk

88 89 90 91

Sk

92 93 94 95 96

Copyrighted material.

97 98 99

*mf*

LV LV LV

Please return to our store to order this item.

100 101 102

*f*

LV LV LV

103 104 105 106

LV R LV

Detailed description: This system contains measures 103 through 106. The music is in a key with two sharps (F# and C#). The right hand (RH) plays chords, while the left hand (LH) plays a melodic line. Measure 104 has a 'LV' marking below the bass line. Measure 105 has an 'R' marking below the bass line. Measure 106 has a 'LV' marking below the bass line.

Tempo I

107 108 109 110

R LV

*ff* *mf*

Detailed description: This system contains measures 107 through 110. Measure 107 has an 'R' marking below the bass line. Measure 108 has a '*ff*' dynamic marking below the bass line. Measure 109 has a '*mf*' dynamic marking below the bass line. Measure 110 has an 'LV' marking below the bass line. A watermark 'Copyrighted material' is overlaid across the system. A large, stylized watermark of a hand playing a piano is also present.

111 112 113

LV LV LV

Detailed description: This system contains measures 111 through 113. Each measure (111, 112, and 113) has an 'LV' marking below the bass line. A watermark 'Please return to our store to order this item' is overlaid across the system.

114 115 116

LV LV R

Detailed description: This system contains measures 114 through 116. Measure 114 has an 'LV' marking below the bass line. Measure 115 has an 'LV' marking below the bass line. Measure 116 has an 'R' marking below the bass line.

\* Optional double melody 8va to the end

117 118 119

LV R

120 121 122

LV R LV R *f*

123 124 125

LV LV LV R

126 127 128

LV *mp* R LV